

# 2016 Judging Criteria & Category Requirements

## Architecture

### Sanctioning Organization

American Institute of Architects (AIA)

### Category Requirements

Architectural submissions must include:

- A project narrative and site plan
- Floor plan (for addition entries, please designate new and existing on the plans)
- Significant interior and exterior elevations (as required)
- A photo showing the contextual environment of the project
- For renovation entries, please include clearly identified before and after photos
- All other requirements as noted in the Entry Guidelines

*Note: All designs must be prepared by a licensed architect in the State of Indiana.*

### Judging Criteria

The AIA recognizes professional achievement in one or more of the following aspects of design:

- Responsiveness to owner's requirements
- Relationship to surrounding community
- Functional layout
- Aesthetics (form, style, color, etc.)
- Problem solving
- Creative use of materials
- Integration of building systems
- Response to project cost issues
- Incorporation of sustainable design techniques, material selection or conservation methods and treatment of environmental issues (i.e. brownfield redevelopment project, green building, LEED certification, etc.)
- Performance Data

# 2016 Judging Criteria & Category Requirements

## Interior Design

### Sanctioning Organizations

American Society of Interior Designers (ASID)

International Interior Design Association Indiana Chapter (IIDA)

### Category Requirements

Interior design submissions must include:

- A project narrative and floor plan
- Floor plan (for addition entries, please designate new and existing on the plans)
- Significant interior elevations (as required)
- A photo showing the contextual environment of the project is preferred
- For renovation entries, please include clearly identified before and after photos
- Renderings or photography that depict project attributes
- All other requirements as noted in the Entry Guidelines

*Note: All designs must be prepared by a Registered Interior Designer in the State of Indiana or NCIDQ Certified Interior Designer. Please include RID# or NCIDQ # for verification.*

### Judging Criteria

The ASID and IIDA recognize professional achievement in one or more of the following aspects of design:

- Responsiveness to owner's requirements
- Functional layout
- Aesthetics (form, style, color, etc.)
- Problem solving
- Creative use of materials and/or furnishing
- Integration of building systems
- Response to project cost issues
- Incorporation of sustainable design techniques, material selection or conservation methods and treatment of environmental issues (i.e. brownfield redevelopment project, green building, LEED certification, etc.)
- Executing the design concept
- Supports health, safety, and welfare

# 2016 Judging Criteria & Category Requirements

## Landscape Architecture

### Sanctioning Organization

American Society of Landscape Architects (ASLA)

### Category Requirements

Architectural submissions must include:

- A project narrative and site plan which also describes the overarching landscape scope of the project.
- Planting plan and plant legend
- Sections or sketches in 11" x 17" format
- All other requirements as noted in the Entry Guidelines

*Note: A registered landscape architect must prepare all landscape architecture designs.*

### Judging Criteria

The ASLA recognizes professional achievement in one or more of the following aspects of design:

- Responsiveness to owner's requirements
- Relationship to surrounding community
- Functional success
- Aesthetics (form, style, color, etc.)
- Problem solving
- Creative use of materials
- Quality of design
- Overall significance to the profession and environment
- Incorporation of sustainable design techniques, material selection or conservation methods and treatment of environmental issues (i.e. brownfield redevelopment project, green building, LEED certification, etc.)

# 2016 Judging Criteria & Category Requirements

## Construction

### Sanctioning Organization

Indiana Construction Roundtable (ICR)

### Category Requirements

**Submissions must illustrate the unique challenges of the project specific to the construction delivery process. Submissions should include:**

- Challenges as to the project location and logistical challenges
- Complexities introduced by the owner (aggressive timing, diversity requirements, phasing relative to occupancy, unique budget constraints, etc.) and the team's resolution of these
- Project start and end date, include schedule challenges
- Innovation in construction techniques
- Safety record (include supportive statistics)
- Additional consideration to achieving sustainability and the project's contribution to the surrounding community
- The only measure of success not noted related to financial measurements.
- How did the final cost of the project compare to budget?
- What was the aggregate percentage of change orders
- All other requirements as noted in the Entry Guidelines

### Judging Criteria

ICR recognizes excellence in construction. Projects are judged on merit regardless of size. Projects will be graded heavily for the following attributes in the Construction Category:

- Unique construction complexity and scope of work
- Application of unique construction techniques and technology
- Schedule achievements by the construction delivery team
- Safety
- Inclusion of green and sustainability; during construction and complexities of integration (i.e. brownfield redevelopment project, green building, LEED certification, etc.)
- Project's significance to the community
- Please address quality assurance and diversity in the 500-word narrative

# 2016 Judging Criteria & Category Requirements

## Real Estate Development

### Sanctioning Organization

Urban Land Institute (ULI)

### Introduction

The Urban Land Institute recognizes projects that demonstrate exceptional achievement of best practices in real estate development. Entries should be consistent with the ULI mission, which includes the responsible use of land and creating and/or sustaining thriving communities. Nominations are invited from private, public and non-profit sectors.

### Category Requirements:

- Submissions must include a narrative outlining the scope of the project and how the project characteristics meet the judging criteria.
- All other requirements are as noted in the Entry Guidelines.

### Judging Criteria:

Awards may be presented to projects that are exceptional in one or more of the following areas, with preference given to projects that meet multiple criteria:

- Resourceful and responsible use of land
- Preservation or enhancement of environmental or cultural resources
- Entrepreneurship or creativity in team organization and management
- Demonstrated economic/financial success. Nonprofit and public projects are exempt from the financial viability requirement; however community reaction is also taken into consideration
- Innovative design and planning features
- Filling of a special societal or market need
- Creative solutions to unusual or difficult obstacles to development, including financial
- Contribution to the quality of the community's built environment

# 2016 Judging Criteria & Category Requirements

## Neighborhood Revitalization

### **Sanctioning Organization:**

Local Initiatives Support Corporation (LISC)

### **Entry Requirements**

The Local Initiatives Support Corporation (LISC) recognizes projects in central Indiana that enrich the community and set a good example for subsequent development.

Submissions must include a narrative outlining the scope of the project and how it impacts community development and how the project characteristics meet the judging criteria. Please include the project cost, information around the financing structure, and project timeline.

All other requirements are as noted in the entry instructions.

### **Judging Criteria**

The Neighborhood Revitalization Award honors the following revitalization contributions to neighborhoods in central Indiana:

- Investment in the community
- Innovation, design and site planning
- Overall development including architectural, landscape architectural, construction and interior design
- Significance and impact to surrounding community
- Participation of the Community in the project
- Incorporation of sustainable design techniques, material selection or conservation methods (i.e. brownfield redevelopment project, green building, LEED certification, etc.)

# 2016 Judging Criteria & Category Requirements

## Engineering

### Sanctioning Organization

American Council of Engineering Companies of Indiana (ACEC Indiana)

### Category Requirements

- Engineering submissions must include a narrative outlining the scope of the project and shall include project location, design challenges, unique and special features, complex characteristics, creative use of materials, innovative solutions, and project's contribution to the surrounding community.
- All other requirements as noted in the Entry Guidelines

*Note: All engineering designs must be prepared by a registered professional engineer.*

### Judging Criteria

ACEC Indiana recognizes professional achievement in one or more of the following aspects of design:

- Responsiveness to Owner's requirements
- Relationship to surrounding community (social considerations)
- Technical value/Complexity
- Innovation (creative use of materials, originality, etc.)
- Integration of engineering systems
- Response to project cost issues (economic considerations)

# 2016 Judging Criteria & Category Requirements

## Innovative Reuse

### Sanctioning Organization

Local Initiatives Support Corporation (LISC)

### Category Requirements

Submissions should include:

- Project location and development team (please clarify team roles)
- Narrative stating how project characteristics meet the judging criteria
- Exterior photos of building before and after project
- The following are optional:
  - Project development budget (essential to demonstrate innovative financing – must include budget to be receive credit for this optional criteria)
  - Simple floor plans before and after project
- All other requirements as noted in the Entry Guidelines

### Judging Criteria

LISC recognizes projects in the region that have creatively transformed a vacant or underutilized building(s) into a community asset that models:

- Bold design
- Historic sensitivity
- Environmental responsibility
- Innovative financing
- Significant neighborhood impact



# 2016 Judging Criteria & Category Requirements

## Public Art

### Sanctioning Organization

Arts Council of Indianapolis

### Category Eligibility Requirements

According to Monumental Award's eligibility section, projects may include both public and private sector facilities. However, for a project to be eligible in this category it must be accessible to the general public. Please review the following definitions to ensure that your project qualifies:

- A public art project is defined as a project created by or with an artist in a public space.
- A public space is defined as a site that experiences a high level of pedestrian and/or vehicular traffic and is easily visible and/or accessible. A project may be created for an interior site but should be accessible to the public during normal building operating hours *without* the need to obtain a special permit, pass, or ticket (with or without a corresponding fee). Exterior projects should be in spaces that are publicly accessible 24 hours a day or, if in a park setting, should be accessible during the normal hours of that park's operation.

### *Additional eligibility guidelines*

- Projects completed between June 2013 and June 2016 are eligible for submission.
- Temporary and permanent public art projects, installations, or place-based creative interventions are eligible for submission.
- Temporary installations or place-based creative interventions must have been viewable by the public for a minimum of 8 consecutive hours if in one location, or for a minimum total of 12 hours in any 24-hour period if the project was intended to move from place to place.

### Category Submission Requirements

- In order to address the judging criteria, your 500-word narrative should include the following:
  - An overview of the process used to select the artist (or relevant creative professional)
  - A brief outline of the key challenge of the space and/or the place-based community (be sure to define the intended community) and how the artist(s) you selected chose to address the challenge
- In your narrative heading (does not apply towards the maximum word count), please provide the names of all the creative personnel, partner organizations and firms, and individual participants in the project with their roles
- In your narrative heading (does not apply towards the maximum word count), please provide the overall budget for the project and the amount paid as fee(s) to the participating artist(s)
- All other requirements as noted in the Entry Guidelines

# 2016 Judging Criteria & Category Requirements

## Judging Criteria

The Arts Council of Indianapolis seeks to recognize notable public art projects that demonstrate the outstanding professional achievement of artists and other creative professionals. Our goal is to highlight how the quality of life in our region has benefited from the increased involvement of fine arts professionals in the planning and utilization of our region's public spaces.

The selection criteria in this category are (in order of importance):

- Aesthetic and conceptual rigor
- Site-specific and/or community-specific approach
- Positive impact on the site and/or community
- Appropriate and respectful employment of fine artists and other creative professionals
- Success in addressing applicable issues of accessibility, public safety, and long-term maintenance